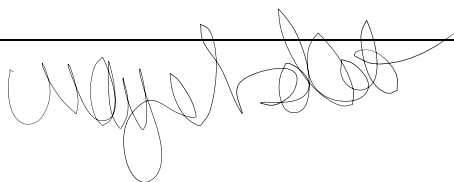


# TERMS OF REFERENCE FOR INDIVIDUAL CONSULTANT

## Music for Life

### An Adolescent for Girls Empowerment Initiative

TERMS OF REFERENCE (to be completed by Hiring Office)	
Hiring Office:	UNFPA Egypt COUNTRY OFFICE
Purpose of consultancy:	<p>As part of The UNFPA-UNICEF Global Programme to End Child Marriage, and the Girls Assets Framework in Egypt, UNFPA is seeking a consultant to develop a music program.</p> <p>The purpose of this consultancy aims at developing a music program to boost the personal skills of adolescent girls as a part of the Girls Assets Framework programme. Building on the Assets Framework and the well-grounded experience of UNFPA, the use of creative edutainment approaches and interactive learning will be employed.</p> <p>The programme is proposing to use music as an edutainment technique employed to enhance the social component of the assets framework and support establishing community dialogues and spread awareness on the impact of the harmful practices.</p> <p>The use of music has indicated positive effects on developing a variety of skills of adolescents and youth in previous UNFPA interventions. Music, aside from being a source of enjoyment, is also a means of communication with others.</p> <p>Building on the methodology of the assets framework, the use of music as edutainment techniques will further promote the creation of networks of adolescent girls' advocates and mentors capable of educating their mentees and community members and ensuring sustainability of impact and behavioural change.</p>
Scope of work:  <i>(Description of services, activities, or outputs)</i>	<p>UNFPA will work closely with the consultant to develop a practical manual. The manual will include practical steps on how girls can improvise their own songs as a means of self expression; to use the available basic tools around them to create their own music; how to organize community singing sessions with adolescents and youth and how to establish a dialogue with community members on the targeted topics in the songs.</p> <p>A training will be conducted on a group of 15 girls in Assiut. A final version of the manual will be finalized based on the results of the pilot training to be rolled out to more girls.</p> <p>A group of 15-20 girls will be trained on how to create their own songs and make their own music using available tools around them</p> <p>The training is recommended to include the following:</p> <ul style="list-style-type: none"> <li>o Body, vocal and movement expression</li> <li>o The voice and the word</li> <li>o Sound and visual elements of the rhythmic story</li> <li>o The use of space and time</li> <li>o Pulsation and Rhythm</li> <li>o Rhythmic Practice</li> <li>o Improvisation and collective creation</li> <li>o Vocal improvisation and adaptability of musical elements</li> <li>o Create your Rhythmic Tale</li> </ul> <p>O Facilitation skills: How to discuss the songs with community members and establish a dialogue on child marriage</p> <p>The program will help girls also explore participatory methodologies, and use tools and objects from their reality and lives to create their own music. Examples are: how to make a homemade guitar through stretching several large elastic bands around a cardboard box; making a maraca (percussion instrument) by filling a container with beads or rice or making a drum from available cans or containers with a lid..etc.</p> <p>The training will look at using environment-friendly methods as a core means of developing musical instruments. Girls will be sensitized on the importance of recycling and environment as well as Reduce, Reuse, and Recycle(3Rs) for the climate action suggested in SDGs.</p> <p>Under this assignment the consultant will be responsible for the following deliverable:</p>

	<ul style="list-style-type: none"> <li>Developing and designing a music practical manual based on methodology of participatory and experiential learning.</li> <li>15-20 girls trained on how to create their own songs and make their own music using available tools around them and reflect the experience with the girls in the final version of the toolkit.</li> <li>A song is improvised by the girls</li> <li>Develop learning tools as needed including video or audio.</li> </ul>														
Duration and working schedule:	5 months														
Place where services are to be delivered:	Cairo, Assuit														
Delivery dates and how work will be delivered (e.g. electronic, hard copy etc.):	<table border="1"> <thead> <tr> <th>Deliverable</th> <th>Deadline</th> </tr> </thead> <tbody> <tr> <td>1. Delivering the table of content and the plan of the music manual</td> <td>20 September 2021</td> </tr> <tr> <td>2. Delivering the first draft of the manual to be presented during the training</td> <td>20 October 2021</td> </tr> <tr> <td>3. Delivering the training in Assiut for 15 girls</td> <td>5 November</td> </tr> <tr> <td>4. Submit the 2<sup>nd</sup> draft of the manual</td> <td>15 December</td> </tr> <tr> <td>5. Final version of the toolkit for final review</td> <td>15 January</td> </tr> <tr> <td>6. Final version of the manual and the tools designed</td> <td>15 February</td> </tr> </tbody> </table>	Deliverable	Deadline	1. Delivering the table of content and the plan of the music manual	20 September 2021	2. Delivering the first draft of the manual to be presented during the training	20 October 2021	3. Delivering the training in Assiut for 15 girls	5 November	4. Submit the 2 <sup>nd</sup> draft of the manual	15 December	5. Final version of the toolkit for final review	15 January	6. Final version of the manual and the tools designed	15 February
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Monitoring and progress control, including reporting requirements, periodicity format and deadline:	Progress reports will be provided regularly to responsible officers.														
Supervisory arrangements:	The consultant will be supervised by the Youth Analyst														
Expected travel:	To Assiut														
Required expertise, qualifications and competencies, including language requirements:	<ul style="list-style-type: none"> <li>At least 10 years of experience in using art in particular music in developmental projects.</li> <li>Academic background in music and music composing</li> <li>Extensive experience in training youth and adolescents to develop their songs and come up with music for them.</li> <li>At least 5 years of experience in projects addressing adolescents' health issues and harmful practices related topics through Art projects.</li> <li>At least 10 years of experience in working with marginalized youth and adolescents in Upper Egypt.</li> <li>Experience in delivering facilitation training to train participants on interaction with the audience.</li> <li>Experience in developing resources including training manuals</li> </ul>														
Inputs / services to be provided by UNFPA or implementing partner (e.g. support services, office space, equipment), if applicable:	UNFPA through one of its partners will be responsible for organizing the logistics of the training in Asuit and recruiting the trainees.														
Other relevant information or special conditions, if any:	NA														
Signature of Requesting Officer in Hiring Office: 															
Date: 26.08.2021															