


**TERMS OF REFERENCE: Consultancy for capacity building on facilitation skills for Y- Peer Actors/Educators**

Hiring agency	UNFPA Egypt Country Office
Purpose of Consultancy	<p>In the past few years, the United Nations Population Fund (UNFPA) has been increasingly recognized as the UN lead agency in the area of programming for young people and particularly most marginalized youth. Within the framework of programming for young people, UNFPA has supported a number of behavior change communication initiatives, including peer education initiatives in general and theater based peer education in particular.</p> <p>Edutainment strategies, as any communication strategy for social change, face diverse challenges; nevertheless, accumulated experiences from around the world show the effectiveness of this approach. In its work, UNFPA through its Y-PEER initiative became recognized for combining different strategies: a knowledge management system ("what" and "how to") with popular mass media and local media appeal, with on-going coverage and enabling benefits of television and radio shows; theater-based peer education; community mobilization and coordination alliances with local organizations; social networking; use of new technologies, including educational videogames and phone applications; training activities, interpersonal reinforcement mechanisms, as well as advocacy to change laws and policies; links with service delivery; ongoing monitoring and evaluation, and dissemination of results.</p> <p>A number of global research papers strongly suggest that peer-led theatre presented in conjunction with peer-led discussion has the potential to not only engage young people but to also increase self-reported confidence in their ability to reduce risky behaviors.</p> <p>In 2019, UNFPA supported an assessment of Theatre-Based Techniques utilized by Y-Peer and other NGOs. The assessment concluded that there is lack of experience and knowledge by most actors on how to respond to audience interventions while remaining in character. The assessment also concluded that there is a need to provide Y-PEER theatre groups with more training in acting skills, primarily in "actors in role" technique and facilitating techniques in order to build their capacities to reach a better standard of performance and facilitation and have a better impact.</p> <p>Accordingly, the UNFPA Egypt Country Office will recruit an international consultant to conduct an advanced facilitation training for actors/ educators of theater-based education that is used in its programs</p>



Scope of Work (description of services, activities, outputs)	<p>UNFPA Egypt CO is recruiting a consultant to conduct an advanced facilitation training to 8 Y- Peer theatre teams who have conducted theatre performances in the past year.</p> <p>Under the overall guidance of the CO Representative, Assistant Representative and supervision of the Youth Specialist, the incumbent will conduct a 5 -days training in Cairo for 70 actors/educators.</p> <p>This training is also expected to:</p> <ol style="list-style-type: none"> <li>1) Enhance the actors/educators facilitation skills</li> <li>2) Improve the existing 5 performances</li> <li>3) Train core team on other forms of audience participation such as simulation and depictions</li> </ol> <p>Deliverables</p> <ol style="list-style-type: none"> <li>1. Delivering a 5- days training on facilitation for interactive theatre</li> <li>2. Training report.</li> </ol>
Duration and working schedule	<p>10 working days</p> <p>Tentative start date: 8<sup>th</sup> of March 2020</p>
Place where services are to be delivered	<ol style="list-style-type: none"> <li>1) Preparation of training : home based</li> <li>2) Training in Cairo- Egypt</li> </ol>
Delivery dates and how will work be delivered	Report will be delivered in electronic form on 26 <sup>th</sup> of March
Monitoring and progress control, i	
Supervisory arrangements	Under the overall guidance of the Representative, and direct supervision of the Assistant representative and the Youth Officer
Expected travel	No internal travel is expected
Required expertise, qualifications, and competencies, including language requirements	<ol style="list-style-type: none"> <li>1. University degree in one or more of the following disciplines: Performing Arts, Theatre Arts, Theatre Studies, Fine Arts, or any equivalent. Graduate degrees are desirable but not required.</li> <li>2. Over 20 years of experience in work in edutainment, interactive theatre, monitoring and evaluation,.</li> <li>3. Job knowledge and technical expertise on issues of education, theatre and development.</li> <li>4. Knowledge about the United Nations' principles and demonstrated willingness to work as part of a team.</li> <li>5. Familiarity with Y-PEER and Y-PEER approach in theater based peer education</li> </ol>



	6. Excellent interpersonal, communications, and M&E research skills. 7. Ability to train and coach 'non-professional actors' for interactive theatre performance. 8. Fluency in English and Arabic is a requirement for this position.
Inputs/ services to be provided by UNFPA or implementing partner	NA
Other relevant information or special conditions, if any:	NA
Signature of Requesting Officer in Hiring Office:  Date: 4 Feb 2020	